

📅 March 11-16, 2025

CONFERENCE  
WEBSITE:

<https://www.societyforphenomenologyandmedia.org/call-for-papers-2025>

## | About the Conference

This conference is part of the "Centenary of the Birth of Michel de Certeau" commemoration. Born in Chambéry, Michel de Certeau remains a globally influential interdisciplinary thinker whose work, particularly *The Practice of Everyday Life*, has impacted fields such as anthropology, media, and cultural studies. De Certeau explored how individuals resist and creatively navigate power structures, focusing on how everyday spaces and discourses are used. Central to his thought is the distinction between strategies, the methods through which institutions and power structures assert control and tactics, the spontaneous actions by which individuals appropriate and subvert these strategies. His work reveals that even in situations of apparent domination, there exist subtle, creative forms of resistance. As a historian, de Certeau also examined the process of writing history, particularly how dominant narratives often marginalize or exclude alternative perspectives. This conference seeks proposals that apply and expand on de Certeau's ideas in contemporary contexts. We encourage contributions that connect his work with evolving fields such as

### 📅 Important Dates

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11

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phenomenology of artificial intelligence, post-human and queer phenomenology, offering new perspectives on the complex and shifting dynamics of our societies.

We also welcome proposals on these and related questions within different theoretical paradigms, including phenomenology, post-phenomenology, queer phenomenology, affect theory, critical theory, cultural studies, hermeneutics, Marxism, New Historicism, post-colonial theory, pragmatism, semiotics, speech-act theory, etc. We encourage participation from a wide range of disciplines, including philosophy, media studies, communication, psychology, history, political science, sociology, rhetoric, literary theory, cognitive science, cultural studies, and other fields. Individual papers and panels need not be limited to phenomenological approaches.

### **TOPICS OF INTEREST**

2 topics

Research papers are invited in, but not limited to, the following areas:

Uncategorized

Communication & Media