

📅 January 31 - February 1, 2025

CONFERENCE
WEBSITE:

<https://sites.google.com/view/dh-hss-iit-dhanbad/home>

| About the Conference

The recent development in Digital Humanities marks a transformative era in academia, where the humanities are increasingly integrating with digital technologies, computational methods, and AI, enhancing research, teaching, and creative outputs. This conference explores how DH sees such development and the evolving relationship between humanities and digital technologies. It focuses on topics that reshape humanities scholarship, from data analysis and pedagogy to creative production. This fosters interdisciplinary dialogues and examines innovations and implications in fields traditionally centered around humanistic inquiry. AI technologies like machine learning, natural language processing, and generative models have expanded the digital humanists' toolkit. Their ability to process and analyze vast datasets opens up new research possibilities in archives, literature, history, philosophy, language, cultural studies and other areas. However, these opportunities come with challenges such as ethical concerns, reinforcing biases, and other implications.

Important Dates

JAN
31

CONFERENCE
DATE
January 31
- **February**
1, 2025

This conference invites submissions from academics, researchers, students, industry professionals, early career scholars, and practitioners related to the theme, including but not limited to the following topics.

Digital Humanities and Large Language Models
LLMs-representation of small/
marginalised/indigenous languages
Digital Humanities Pedagogy and AI
Digital Art and Generative AI
Machine Learning and NLP
Prompting engineering and Humanities
GLAM sectors (Digital Gallery, Digital Archives,
Digital Libraries and Digital Museum)
Digital Cultural Heritage, Digital History, Digital
Life Writing
Humanities-Driven Approaches to AI Development
and Deployment
Digital humanities, Public Policy and Decision-
making
Responsible AI and Humanities
Gender, Caste, Class and Technology
Digital Multilinguality
Ethics and Questions of AI in the Humanities
Digital Ethics (Deepfake, Jailbreaking,
Electronic Literature
Digital Society, Digital Identities
Digital Economies, Digital Labour
Gaming and DH
Digital Healthcare
Digital Mapping
Computational Linguistics
Digital Connectivity and Community
Critical Code and Software Studies
Digital Environmental Humanities

Decolonizing Digital Humanities: Non-Western Approaches.

Accessibility in Digital Humanities: Bridging Digital Divides

Cognitive Science and AI

AI, Posthumanism, and the Humanities (AI and Posthumanism: Rethinking the Human in Humanities)

AI's Impact on Intellectual Property and Creative Ownership

Kindly note that this is an in-person conference which will take place at Indian Institute of Technology (ISM) Dhanbad, Jharkhand.

There are a few JPN Travel Bursaries available for students and scholars.

The best paper award will be given to the selected participant.

Selected papers will be published with a reputed publisher.

Important Dates

Abstract (max. 500 words) Submission: Due 5 January 2025

Abstract Acceptance Notification: Within two days of submission

Conference Date: 31 January - 1 February 2025

The abstract should be sent to iitismdh@gmail.com

Registration Fee Details

INR. 750: Indian Master students and precariously

employed

INR. 1500: Indian research scholars

INR. 2500: Indian faculty members and industry
personnel

USD 100: International participants

 **TOPICS OF INTEREST**

1 topics

Research papers are invited in, but not limited to,
the following areas:

 Humanities &
Cultural Studies