

🌐 Luxembourg 📅 June 2-6, 2025

CONFERENCE
WEBSITE:

<https://www.eurovis2025.lu/for-submitters/posters-demos>

| About the Conference

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EuroVis 2025 Posters and Demos: Call for
Papers
<https://www.eurovis2025.lu/for-submitters/posters-demos>
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📅 **Important
Dates**

**JUN
02** **CONFERENCE
DATE
June 2-6,
2025**

Submission deadline: April 6, 2025 (Sunday), AoE
(anywhere on Earth) (no deadline extension to be
expected this year)

Submission via:

<https://new.precisionconference.com/eurovis25i>

The EuroVis Posters and Demos track will present
late-breaking results, work in progress, follow-up
extensions, application case studies, or
evaluations of existing methods relevant to the
field of visualization at EuroVis 2025 in
Luxembourg City, Luxembourg during June 2-6,
2025. In particular, this track provides young
researchers, especially postgraduate students,
with valuable opportunities to receive feedback

from other researchers and engage in stimulating discussions. Addition of the opportunity to present hardware or software demonstrations may also be of particular interest for practitioners.

We solicit poster and/or demo submissions in the form of an extended abstract of at most 2 pages in the EuroVis poster format, with an additional page allowed for references only, submitted as a PDF file.

****NEW FOR 2025**:**

The intended presentation form during the Posters and Demos conference session must be indicated during the submission process (printed poster and/or live demonstration). In case of a poster presentation, the draft of the actual poster (A0 format, portrait orientation) is mandatory to include with the submission. In case of a live demonstration, a supplementary video is mandatory. We strongly encourage the submission of further additional materials.

Contributions must be written and presented in English. EuroVis 2025 Posters and Demos submissions will undergo a one-stage single-blind review process, with the reviews provided by the international program committee.

Extended abstracts and supplementary materials are submitted using the Precision Conference System (PCS):

<https://new.precisionconference.com/eurovis25i>

Please select Society: Eurographics,

Conference/Journal: EuroVis 2025, Track: EuroVis 2025 Posters and Demos.

Any accepted Posters and Demos track submissions are required to have at least one (paid) registered author to attend and present the contribution at the conference in person. The PDF version of the extended abstract as well as the supplementary materials will be included in the EG digital library with a DOI in open access. The material in the submission can later be reused by the original authors for a more extensive publication (e.g., a full paper) with more detailed content and mature results, without being considered self-plagiarism.

For detailed paper preparation and submission instructions (including the LaTeX template) please refer to the submission guidelines here:
<https://www.eurovis2025.lu/for-submitters/posters-demos>

Important Dates

Submission deadline: April 6, 2025 (Sunday)
Author notification: April 24, 2025 (Thursday)
Camera ready version: April 30, 2025 (Wednesday)
First day of conference: June 2, 2025 (Monday)

All deadlines are AoE (anywhere on Earth) on the date indicated.

Due to the very tight conference schedule, no deadline extension can be expected this year.

Posters and Demos Chairs

Alexandra Diehl, University of Zurich, Switzerland

Kostiantyn Kucher, Linköping University, Sweden

Nicolas Médoc, LIST, Luxembourg

For any questions concerning Posters and Demos submissions, please contact the respective track chairs at [posters\(at\)eurovis.org](mailto:posters@eurovis.org) .

TOPICS OF INTEREST

3 topics

Research papers are invited in, but not limited to, the following areas:

Computer Science
& Software
Engineering

Uncategorized

Human-computer
interaction