

CONFERENCE

IN PERSON

EXPIRED

# DCAC 2025 : Digital Culture & AudioVisual Challenges: Interdisciplinary Creativity in Arts and Technology

LOCATION	SUBJECT / TOPIC	EVENT DATES	LAST UPDATED
Greece	General	May 9-10, 2025	28th June, 2026

## DESCRIPTION

Welcome to the 7th International Conference on Digital Culture & AudioVisual Challenges. DCAC-2025 will again afford an exceptional opportunity for renewing old acquaintances, making new contacts, offering a worldwide connection between researchers and lecturers, from a wide range of academic fields, facilitating partnerships across national and disciplinary borders. This International Conference on Digital Culture & AudioVisual Challenges is hosted by the Department of Audio & Visual Arts (Ionian University) and it will be held in hybrid way-online and in Corfu (Greece).

The aim of the DCAC-2025 is to bring together technology, art and culture in the Digital Era, as well as to provide a forum on current research and applications incorporating technology, art and culture, to deepen cooperation, exchange experiences and good practices.

Researchers, artists and scholars are encouraged to participate in the discussion about the interaction between interdisciplinary creativity, technology, arts and culture. Authors are invited to present original papers for oral presentation in the fields of New Media Arts and Digital Culture.

Topics of the Conference include (but not limited to):

- Algorithmic Art
- Algorithmic music composition
- Art and Culture Analysis
- Art and Technology
- Art and cultural promotion and dissemination
- Art, Technology and Education (Creative Technologies)
- Artificial Intelligence in Arts
- Artistic Applications in Art and Technology
- Audio-Visual and Multimedia Design
- Collaborative and adaptive environments for Artistic creation and/or dissemination

## KEY DEADLINES

Conference **9th May, 2025**

## OFFICIAL LINKS

[Visit Submission Page](#)

CALL FOR PAPER URL

[https://callforpaper.org/cfp/dcac-2025-digital-culture-audiovisual-challenges-interdisciplinary-creativity-in-arts-and-technology\\_3235](https://callforpaper.org/cfp/dcac-2025-digital-culture-audiovisual-challenges-interdisciplinary-creativity-in-arts-and-technology_3235)

Cultural Sustainability and Arts Education  
Cybernetics in Contemporary Art  
Data Visualization  
Digital Art (computer art, animation, virtual art, internet art, pixel art, interactive art, 3Dprinting)  
Digital Preservation  
Digital Representation  
e-Learning in Art and Media Studies  
Electronic Music  
Experimental Art & Cultural product  
Film Practice and Education  
Film Practice and Research  
Gaming  
Holography & Hologram Technology  
Human-Computer Interaction, (human-computer interfaces, ubiquitous, natural and adaptive interfaces, assistive technologies)  
Internet Culture  
Media Literacy and Media Studies  
New Aesthetic  
Robotics  
Virtual Reality - Augmented Reality - Mixed Reality  
Registration:

The conference participation fee is:

70 euros (early bird, until May, 2025)

90 euros (standard)

The conference participation fee for students is 50 euros.

Registration for all participants is made exclusively online, available after the notification date.

In case of cancellation, requests submitted before 28 April, 2025 will be refunded 50% of the registration fees. No refund will be available after this date.

Submissions:

You are invited to submit proposals for extended abstracts.

Extended abstracts will undergo a double-blind peer review by the assigned scientific committee.

Extended abstracts are requested to be sent until the 10 February 28 February 2025 (14.00 CET).

Acceptance/rejection of extended abstracts will be notified to the authors until 1 April, 2025

Note that submission of a full paper is not required for presentation at the conference, but papers submitted for publication will undergo a double-blind peer review process if presented at the conference. Only the accepted full papers will be published in the conference proceedings.

Proposals may be submitted in three categories:

- theoretical study
- empirical research

◦ practitioner presentation

The submitted contributions should be original. They should not be previously published or submitted for publication in other editions.

Submissions must be sent electronically through the submissions system for DCAC-2025 conference, by completing the relevant form (NO file uploading is required).

The extended abstract:

should be no more than 750 words including summary, objective, method, conclusion and references  
should be structured clearly, indicating: the theoretical framework, the research/study design, the methods or instruments, the description of the experience, etc and  
should be submitted in English, the official language of the conference.  
Paper presentations should be planned for about 15 minutes in length.

Full papers should be submitted after conference - the deadline will be announced.